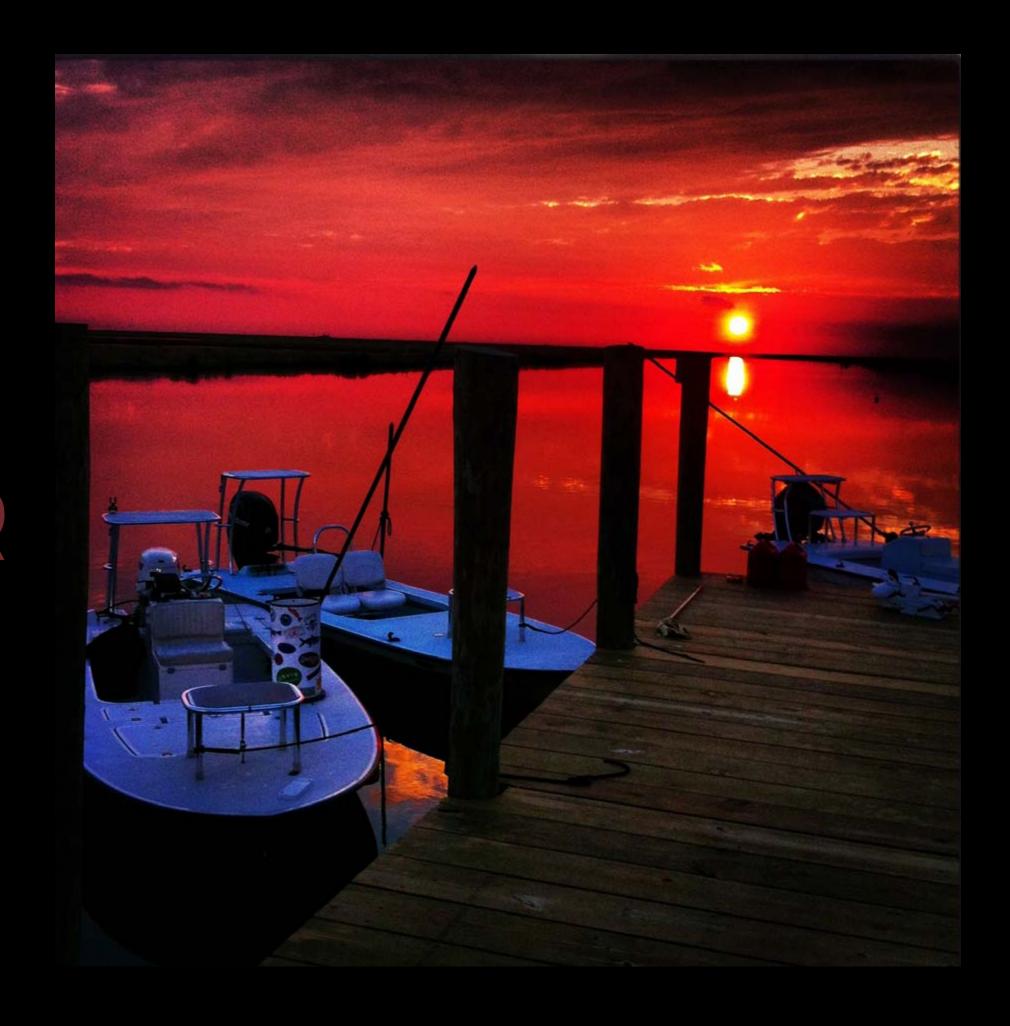
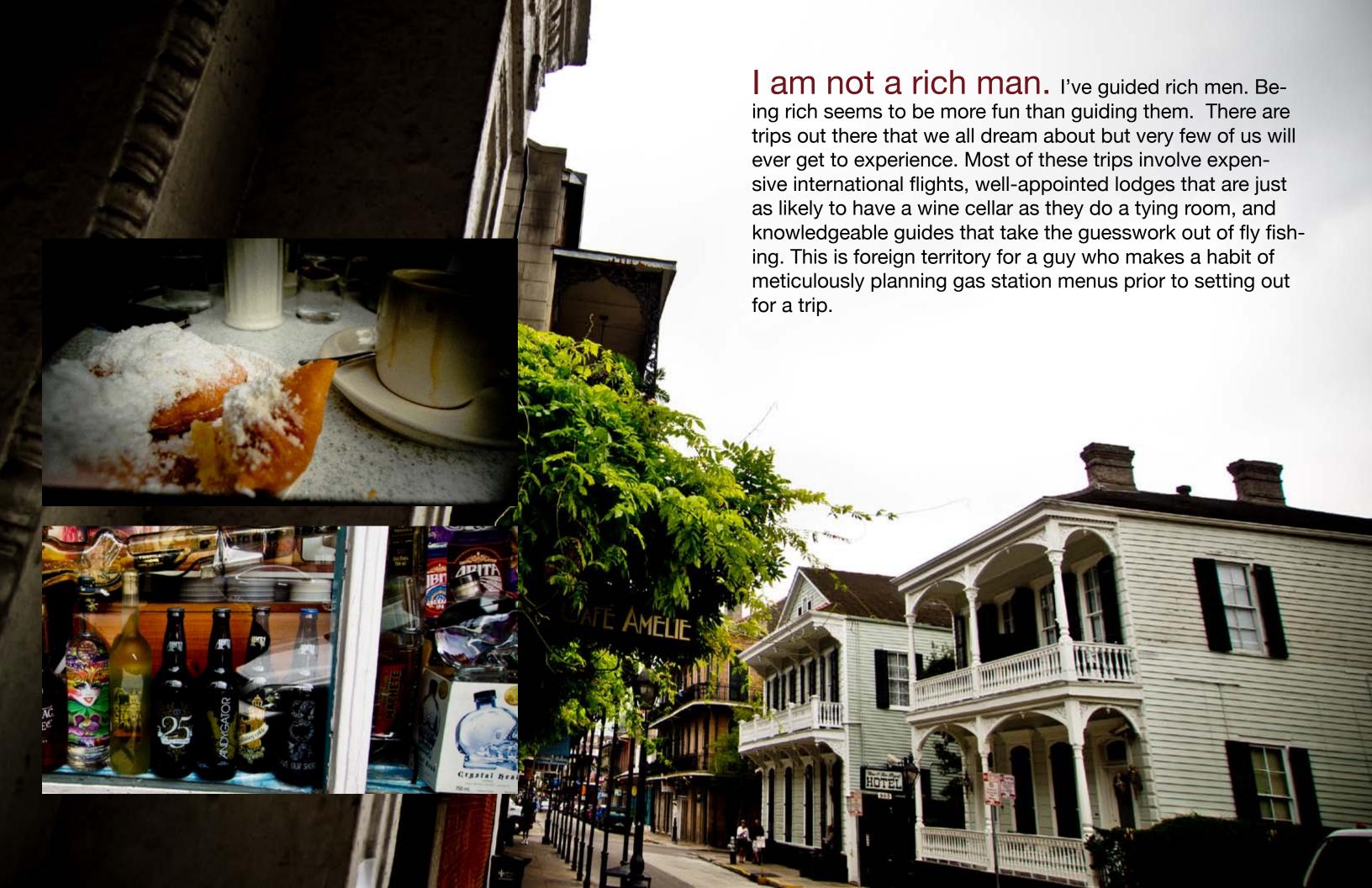
## HOW THE OTHER HALF FISHES

By David Grossman Photos: Steve Seinberg













So when Capt. Gregg Arnold called us up and offered us a three-day trip in the Biloxi marsh we were quick to say yes. When he told us we'd be staying on a 75-foot yacht anchored out in the middle of the marsh, well I'm not ashamed to say that we hugged a little (in a manly way...only for a second). Then we went out and rebuilt a carburetor.

The only way I ever pictured myself walking onto a yacht was in the role of a cabana boy, so when the Captain informed me that I didn't have to take on the duty of handing out hot towels, I finally started accepting where I was and what we were doing here.

The Biloxi marsh is huge in a grand way. As you motor out almost an hour to the Southern Way (aka the Mothership), it is impossible to figure out where you're going and how you get there. When the boat finally materializes in the marsh you've pretty much given up on the mental map and start realizing that everything you just passed through looked real fishy. The fishiness extends as far as the horizon line in every direction... and you haven't seen anyone else since you left the ramp.















Once you set foot on the Mothership, it's all redfish all the time, with a little bit of Cajun food and booze thrown in for good measure. Being out in the middle of the marsh gives you certain advantages over those poor folks who are forced to leave and return to land everyday,

(I believe the nautical term for them is "suckers").

When we left the first morning, we had two reds tailing within 50 feet of the dock, and didn't go more than two miles up the creek from those fish all day. Those two miles produced more shots and fish landed than any of us even knew was possible. You don't have to go very far when you're already there.













